

CV - NINA BEIER

Solo exhibitions and events

THE CERTIFICATE SERIES, with Etienne Chambaud, Croy Nielsen Office, Berlin, Jan-Feb

2009

ON TEASERS AND TORMENTORS, solo show, Monitor Gallery, Rome, 11 Dec- Jan

THE COMPLETE WORKS, performance, MACRO, Rome, Dec
-curated by Ilaria Gianni and Cecilia Canziani

FIRST PERSON SINGULAR, performance as part of 'L'Atelier est Mort, Vive l'Atelier!', Eastside Projects, Vivid and from Mona Casey and Grand Union, Birmingham, Nov
-curated by Springhill Institute

PERFORMER PERFORMING PERFORMANCE, performance as part of The Object of the Attack, DRAF, London, Oct
-curated by Vincent Honore

THE OBJECT LESSONS, with Marie Lund, De Vleeshal, Middelburg, 2 Oct – Dec
-curated by Lorenzo Benedetti

2008

UNDERSTUDY, intervention, Gallery Sora, Tokyo, Nov -
-curated by Nahoko Yamaguchi

Group exhibitions of solo work

2010

GALLERY, GALLERIE, GALLERIA, Norma Mangoine Gallery, Turin, Jan
-curated by Adam Carr

THE HAPPY INTERVAL, Tulips & Roses in Croy Nielsen, Berlin, Jan
- curated by Jonas Zakaitis

AND SO ON, AND SO ON AND SO ON, Harris Lieberman Gallery, New York, Jan

2009

EXERCISES IN SEEING, Queensnails Projects, San Francisco, Dec
- curated by Matthew Post

CIRCUS HEIN, Atelier Calder, Saché, France, Dec
-curated by Jeppe Hein

MOON STAR LOVE, group show, Marcelle Alix, Paris, Nov
- curated by Isabelle Alfonsi and Cecilia Becanovic

MOMENTUM NORDIC BIENNIAL, Moss, Aug – Oct
- curated by Lina Dzuverovic and Stina Högvist

REVOLVER, COCO Kunstverein, Vienna, May-June
-curated by Severin Dünser and Christian Kobald

Special presentations at art fairs of solo work

2009

ART POSITIONS, double presentation alongside Mario Garcia Torres, Art Basel Miami Beach, Proyectos Monclova, Miami, Dec

STATE OF THE ART, Art Copenhagen, Sep
-curated by Jeppe Hein

PRESENT FUTURE, double presentation with Marie Lund, Artissima, Turin, Nov
-curated by Adam Carr

THE STORE, group show, Artissima, Turin, Nov
- curated by Adam Carr

Duo Exhibitions (with Marie Lund)

2009

THE TESTIMONY, LES SABOTS, THE MAKING OF DIFFERENCE, THE COMPLETE WORKS', Nomas Foundation, Rome, Dec- Feb
-curated by Ilaria Gianni and Cecilia Canziani

THE OBJECT LESSONS, De Vleeshal, Middelburg, Oct – Dec
-curated by Lorenzo Benedetti

PERMANENT COLLECTION, Croy Nielsen, Berlin, 13 Mar-Apr

LOSS AND CAUSE, Proyectos Monclova, Mexico City, Jan-Mar

2008

TWO WOMEN, Laura Bartlett Gallery, London, Sep-Oct

NINA BEIER and MARIE LUND, Limoncello, London, Nov 9-13
-As part of In-Betweens by The Hut Project

ALL THE BEST, David Roberts Art Foundation, Sep-Nov
-Duoshow curated by Vincent Honoré turning into groupshow curated by Beier and Lund

GOOD FENCES, double show with Chosil Kil, Galleri Opdahl, Stavanger, Norway, Oct-Nov

A CIRCULAR PLAY, Braunschweig Kunstverein and ABC Berlin, Aug-Nov
-With curator Ursula Schöndeling

A CIRCULAR PLAY (A PLAY IN CIRCLES), Wako Works of Art, Tokyo, June-July

2007

DANCE LIKE I DO, Århus Kunstbygning, Center for Contemporary Art, Aarhus, Feb-Mar
-With curator Thorsten Sadowsky

DANCE LIKE I DO, Overgaden Institute of Contemporary Art, Cph, Jan-Feb
-With curator Henriette Bretton-Meyer

2006

YOU US OR YOU ME, Spacex -Center for Contemporary art, Exeter, May – July
-With curator Nicola Hood
And M+R Gallery, London, Oct – Nov
-With curator Cecile Nusselein Graversen

SOCIALNY POKUSY, Display Gallery, Prague, Jan

Selected group exhibitions and event programmes

2010

HISTORY OF ART, THE, group show, Draf, London, May
- curated by Mihnea Mircan

GALLERY, GALLERIE, GALLERIA, Norma Mangoine Gallery, Turin, Jan
-curated by Adam Carr

PERFORMATIVE STRATEGIES, Kunsthaus Glarus, Switzerland, Feb
-curated by Alexandra Blättler

UNDER DESTRUCTION, The Swiss Institute, New York,
-curated by Chris Sharp

HANDLINGER/GESTURES, The Museum of Contemporary Art, Roskilde
-curated by Sanne Kofod Olsen

PLAYING THE CITY, Schirn Kunsthalle, Frankfurt
-curated by Matthias Ulrich

2009

MOMENTUM NORDIC BIENNIAL, Moss, Aug – Oct
- curated by Lina Dzuverovic and Stina Högvist

COLLECTIVE SPIRITS, Four Boxes Gallery, Krabbesholm, curated by Johanne Løgstrup, Oct

SNIPER, Galerie Biedermann, Munich, curated by Thomas Kratz, Sep-Oct

A SENSED PERTUBATION, Murray Guy, New York, June-July

WE WOULD LIKE TO THANK (AGAIN) THE CURATORS WHO WISH TO REMAIN ANONYMOUS, Anne Barrault, Paris, June - July

GETTING EVEN - OPPOSITIONS + DIALOGUES, Kunstverein Hannover, June-July
-curated by Matt Packer

REDUCTION & SUSPENSE ,Kunstverein Bregenz, July-Aug
-curated by Eva Kraus and Tilo Schulz

CHAPTER THREE: The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, May-July
-curated by Christiane Reikade

THE ANNOUNCEMENT, ICA, London, April 14
-event curated by Isla Leaver-Yap

LA NOTTE, Kunsthalle Mulhouse, March-April
-curated by Lorenzo Benedetti

AUDIO, VIDEO, DISCO, Kunsthalle Zurich, Jan - Mar
-curated by David Bussetl

GETTING EVEN - OPPOSITIONS + DIALOGUES, Lewis Glucksman Gallery, Cork, Nov-Feb
-curated by Matt Packer

DON'T EXPECT ANYTHING, Francesca Minini, Milan, Jan-Feb

BERLIN-PARIS, GB Agency, Paris, Feb 7-14
-curated by Oliver Croy and Henrikke Nielsen

FRAGILE CURRENCY, Klemms Gallery, Berlin, Feb- Mar
-curated by Ilaria Gianni

RANK, Leeds City Art Gallery, Feb– April
-Northern Gallery for Contemporary Art, April –June
-Grundy Art Gallery, Blackpool, July-Sep
- curated by Alistair Robinson

2008

WHAT IS MY NAME, Hisk, Gent, Belgium, Nov-Dec
-curated by Lorenzo Bruni

UNSOLIBLES SOLIDES, Betonsalon, Paris, Nov-Jan
-curated by Cyril Dietrich'

I have nothing to say and I am saying it, Contemporary Art Festival, Platform Seoul, Seoul, Oct-Nov
-curated by Sunjung Kim

PLAYTIME, Betonsalon, Paris, Sep-Oct
-curated by Mélanie Bouteloup and Grégory Castéra

U-TURN, Quadrennial for Contemporary Art, Carlsberg Tap E, Nikolaj Kirke and Glyptoteket, Copenhagen, Sep-Oct
-curated by Solvej Helweg Ovesen, Charlotte Bagger Brandt and Judith Schwarzbart.

NORDIC ART AND EXPERIMENTAL FILM, Malmö Konsthall, film programme, Malmö, Sep
-curated by Johanna Billing

BEHIND, Monitor Gallery, Rome, Sep-Oct
-curated by Ilaria Gianni

NOUGHT TO SIXTY, ICA, London, May-Nov
-curated by Richard Birkett

EURESIA, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, June-Nov

WEISSES LÄCHELN, Croy Nielsen, Berlin, June-July

Notes Concernant les Objets qui sont sur la Table de Cuisine, Super, Paris, June-July
-guest in show by Sean Edwards

PAST FORWARD, 176, London, May-July
-curated by Vincent Honoré

PARTICIPATION, Galerie Martin Janda, Vienna, April-May

WHEN I WAS A LITTLE BOY..., Klatovy, Mar
-guest in soloshow by Jiri Kovanda

LAUGHING IN A FOREIGN LANGUAGE, Hayward Gallery, London, Jan - April
-curated by Mami Kataoka

THE SELF-TO-OTHER RATIO, event, TWS, Tokyo, Mar 16
-A performance in connection with Tokyo Wonder Site Programme

THE UNFAIR FAIR, groupshow, Rome, Mar
- curated by Vincent Honoré and Cecilia Canziani

THIS WAY (Danish Contemporary Photography), Brandts Museum for Photography, Odense, Nov - Feb
-A group exhibition of works from the National Danish Photography Museum collection

FROM A DISTANCE, Wallspace, New York Nov- Jan
- curated by Vincent Honoré

2007

THE DIFFERENCE BETWEEN HUMANS AND WALLS and THE DIVISION, Tate Britain, London, Nov 2, 2007

-A programme curated by Heidi Reitmaier

ACTIONS & INTERRUPTIONS, Tate Modern, London, March 10

-A programme curated by Catherine Wood

THE PLAY ME SERIES, Bergen Kunsthall Landmark, Bergen, May

-An event and film commissioned by Anne Szefer Karlsen of Flaggfabrikken

THE PLAY ME SERIES, Elizabeth Leach Gallery, Portland, Jan – Feb

-Curated by Harrell Fletcher, a programme of 18 screenings of the Play me series in 18 days

COLLECTIVITY, Yerba Buena Center for the Arts, San Francisco, April

-A group exhibition curated by Joseph del Pesco

ABSTRACT THINGS, Laura Bartlett Gallery, London Jan-Mar

-A group exhibition curated by artist Harrell Fletcher

INDICA, Rifleman Gallery, London, Nov-Feb

-A group exhibition curated by John Dunbar and Tot Taylor

2006

THIS IS A GETTOGETHER, Skuc Gallery, Ljubljana, Aug

-A group exhibition curated by Dunja Kukovec and Josephine Michau

PLANS FOR OTHER DAYS, Space/Priestor Gallery, Bratislava, Jan

-An exhibition with artist Chosil Kil and curator Juraj Carny

Special presentations at art fairs of duo work

2009

7x2, Croy Nielsen, Berlin

2008

A CIRCULAR PLAY, ABC Art Berlin Contemporary, Croy Nielsen, Berlin

2007

Solo presentation, M+R Gallery, Zoo Art Fair, London